OBELISK HERITAGE

STONEMASONRY

PRESERVING THE PAST. BUILDING FOR THE FUTURE.

Stonework with lasting purpose.

A portfolio of stonework and craft

For architects, designers and project teams

NORTH WEST ENGLAND
NATIONAL PROJECTS CONSIDERED



Traditional craftsmanship. *Architectural precision.*

Obelisk Heritage Stonemasonry brings traditional stone working skills to the restoration, conservation and creation of architectural stonework.

With more than two decades of specialist masonry experience, we work with architects, conservation professionals, contractors and private clients to deliver considered stonework shaped by the character, material and detailing of each building.

From the careful repair of historic fabric to bespoke carved elements and architectural stonework, our approach combines practical experience with an appreciation of traditional craftsmanship.

Based in the North West of England, Obelisk Heritage considers projects nationally.



ABOUT THIS PORTFOLIO

This portfolio showcases selected examples of Callum Smith's craftsmanship and work, developed over more than two decades in heritage and architectural stonemasonry.

The projects featured were completed throughout his professional career prior to the establishment of Obelisk Heritage Stonemasonry. They demonstrate the quality of his workmanship, technical expertise and attention to detail, which continue to underpin the work of Obelisk today. These projects showcase Callum's previous work and are not commissions undertaken by Obelisk Heritage Stonemasonry.

A complete *stonework service.*

01 / Heritage restoration & conservation

02 / New-build architectural stonework

03 / Architectural openings & classical features

04 / Architectural carving & ornament

05 / Figurative & sculptural stonework

06 / External & landscape stonework

07 / Stone lettering & inscriptions

08 / Memorials & commemorative stonework



Respect for the *original fabric.*

01 / The context

Heritage buildings demand a thorough understanding of their architectural character, original materials and traditional construction methods. Successful restoration begins with an appreciation of the building's history, craftsmanship and defining architectural details.

02 / The approach

We combine traditional stonemasonry skills with a precise and thoughtful approach to materials, profiles and detailing. Working sensitively with existing stonework, we ensure repairs, replacements and new elements complement the original fabric and integrate seamlessly with the surrounding architecture.

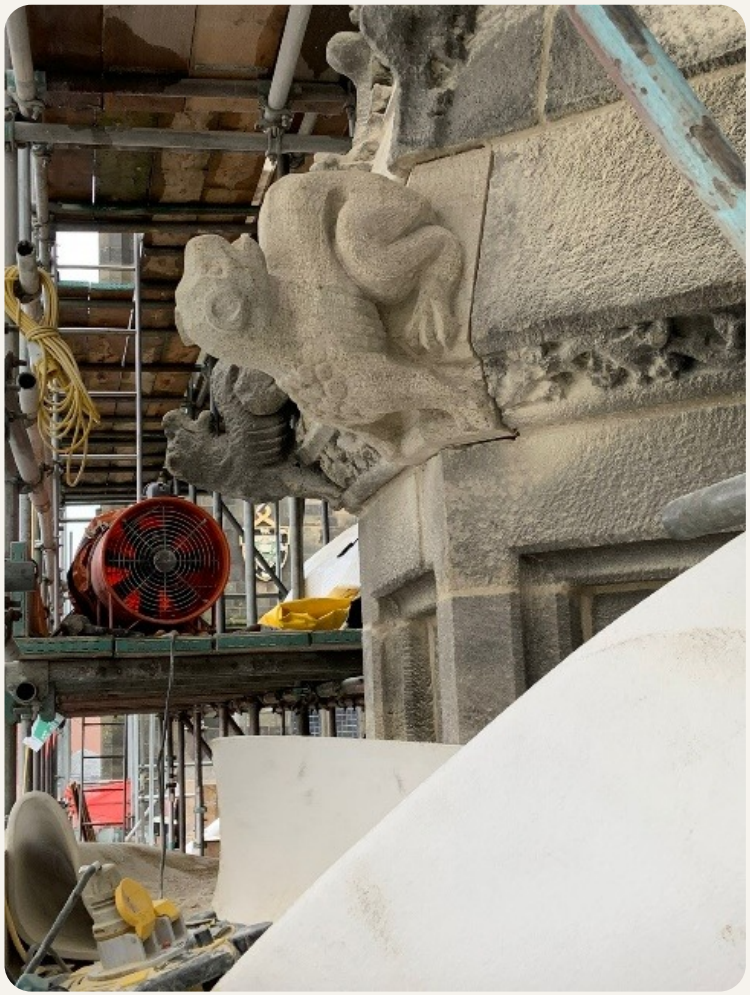
03 / The result

The result is carefully executed stonework that preserves the character and integrity of historic buildings. Through skilled workmanship, attention to detail and respect for traditional materials, we help safeguard architectural heritage for future generations.



Replacement stone cross for a North West church.

Repair, replacement *and conservation.*



Figurative grotesque worked 'in situ' on Rochdale Town Hall.



Composite capital replacement for a Grade I listed building in Stockport.

Natural stone. *Bespoke architecture.*

SELECTED CRAFTSMANSHIP

A fully bespoke new-build home constructed entirely of natural stone in South Manchester.

CALLUM SMITH / PROFESSIONAL EXPERIENCE



Considered *entrances.*



Bespoke new-build entrance porch for a house in South Manchester.



Entrance and portico for a new-build house in Cheshire.

Framing *the architecture.*



Replacement stone jambs and lintels on Bolton School.



Replacement arch stones on an office building in Rochdale.

Doorways *and tracery.*



Replacement main entrance doorway for a church in Liverpool.



A full replacement tracery window for a church in Liverpool.

Form *and detail.*

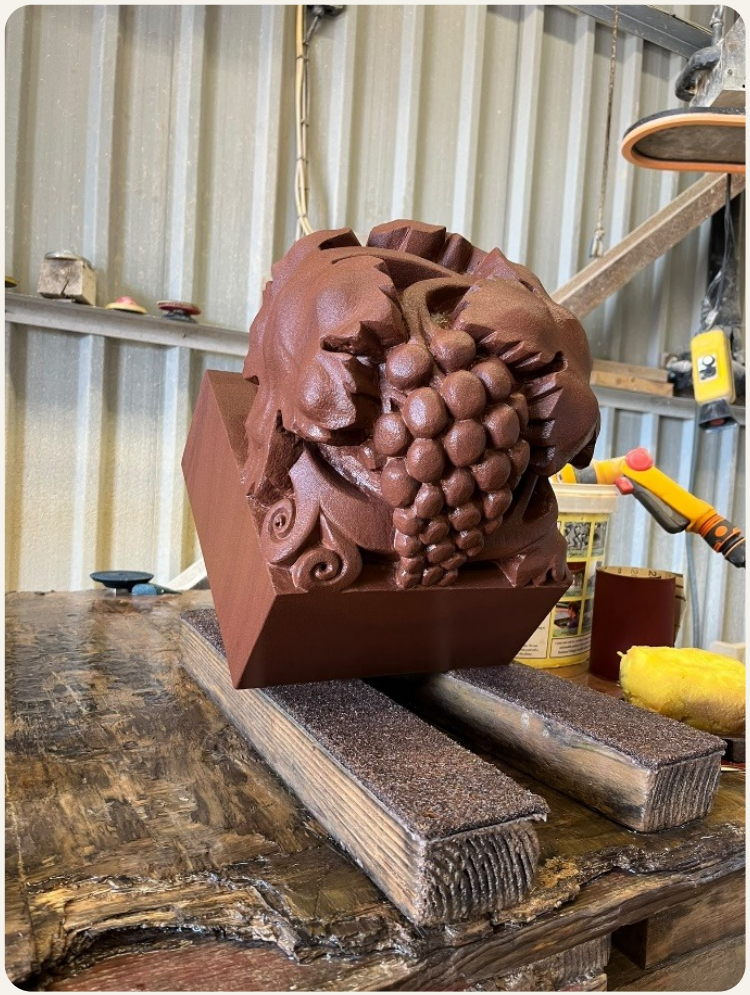


Replacement rose window for a Liverpool church.



Replacement pediment featuring traditional classical detailing for a private house in Wales.

Detail, shaped *by hand.*



Replacement floral boss for a church in Stoke.



Intricately carved natural stone architectural feature for a church spire in New Brighton.

The character of *the roofline.*



A replacement pinnacle on a church in Blackpool.



A replacement fleur-de-lis on a Liverpool church.

Traditional forms, *carefully recreated.*

SELECTED CRAFTSMANSHIP

Apex replacement for a North West church.

CALLUM SMITH / PROFESSIONAL EXPERIENCE



Expression *in stone.*



Intricately carved stone grotesque featuring expressive facial detailing and traditional Gothic ornamentation.



An intricately carved stone head incorporated into the existing masonry, photographed in its original architectural setting, showcasing traditional figurative carving and historic stonework.

Carving in its *architectural setting*.



A stone ship, carved in situ into the façade of Liverpool's Cunard Building.



A stone clam shell, carved in situ into the façade of Liverpool's Cunard Building.

Stonework within *the landscape.*



External wall with hand-carved lettering situated at Altrincham Grammar School for Boys.



Replacement and rebuild for an entranceway in Bowden.

From roofline *to arrival.*



New stone chimney stack for a private home in Wales.



Bespoke stone gate posts and feature entrance for a private house in the Lake District.

Words, *made permanent.*

We create bespoke stone plaques incorporating carefully crafted lettering and inscriptions, combining traditional stonemasonry skills with a considered approach to layout, proportion and detail. Each piece is individually produced, with attention to the character of the stone and the clarity and quality of the carved lettering.

From commemorative plaques and memorial inscriptions to architectural and decorative stonework, our work brings permanence and craftsmanship to words carved in stone.



Traditional hand-carved stone lettering.



Bespoke inscribed stone plaque.

Lettering, layout *and detail.*



Commemorative inscription, individually carved in natural stone.



Hand-carved lettering and decorative detail in the workshop.

Peterloo *Memorial, Manchester*



A bespoke commemorative stone structure featuring concentric tiers of British natural stone, intricate hand-carved inscriptions and decorative inlays, combining traditional stonemasonry craftsmanship with precision stonework.

The craft, *up close.*







Carving, stone dressing and traditional hand tools in the workshop.

From architectural intent to *considered stonework.*

Relevant expertise

Heritage restoration and conservation

Architectural stone masonry

Stone repairs and replacements

Bespoke carving, lettering and commissions

Stone supply, carving and installation

Larger-scale masonry through trusted specialists

Start with the detail.

For an initial discussion, please share any drawings, photographs and project information that will help us understand your requirements.

Useful information includes:

01 / Building location and context
The building's location, age, architectural style and any relevant heritage considerations.

02 / Scope of works
Details of the proposed repairs, restoration or new stonework required.

03 / Drawings, dimensions and reference details
Available architectural drawings, sketches, photographs, measurements and relevant reference details.

04 / Material and finish requirements
Stone type, colour, texture and finish requirements, where known.

05 / Programme, access and installation constraints
Anticipated programme, site access, working conditions and any installation requirements.

Let’s discuss *your project*.

Callum Smith
Obelisk Heritage Stonemasonry

info@obeliskheritage.co.uk
+44 7568 492699

Manchester, Greater Manchester, Cheshire and the wider North West.

National projects considered.



PRESERVING THE PAST.
BUILDING FOR THE FUTURE.